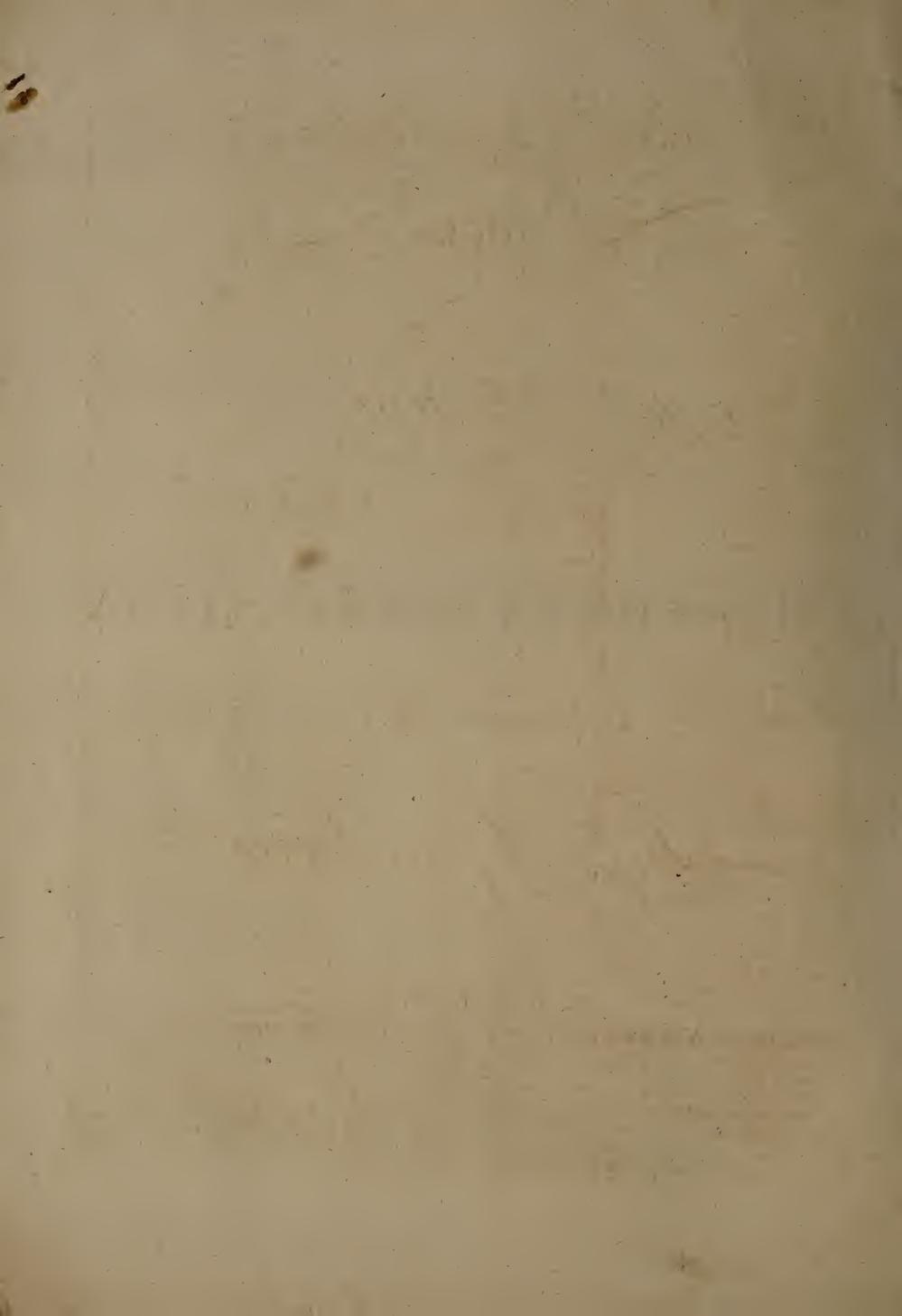
as Sung by in the COMICOPERA ARCHE SA GIARDINIERA Composed by Giordanie mmunimmunummnumm ONDON Printed for the AUTHOR by WELCKER Nº 17 Gerrard Street Soho Where may be had by the fame Author The favorite Songs in Antigono _ _ _ 3-6 1st Book Vauxhall Songs _ _ _ _ _ _ 2d Book Ditto _ _ _ _ 5-0 6 Canzonets for 2 Voices _ _ _ _ 5-0 Addio di Londra alla) ----2=6 Sigra Heinel - - - - 5-6 Lessons with Accompanyments _ _ _ 10=6 with the greatest Variety of New Music.



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Ventos 8 leits Leffons with Ac-	Practitioner on that Instrument = 10-0	Harlequins Jubilee 2-6
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Giordanis 2d Lessons w Accomp_10-6	Number Charme Latters 6 - 0	D. Maress Voluntarys or Fugues 3-0
Arnolds Overtures 6-0	Cirri of Romes Orden Pierre	Hooks first Concerto, intend-
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Budds 2d Pantheon Cotillons - 11-6	Ovolicie Leffone 5-0	Beilby's Leffons with Ditto 10-6
Overture Artaserse	Thomfore out I offore	Dietz's 2d Leffons Ditto = = 12-6
Carters Leifons 10-6	Tonduccis Laffons	Millers Leifons = = = = 6-0
Staffing with Accomp _ 10-6	Tenduccis Lemons	Willers Berrouse = = = = = o

Harpt Mulic continued	TRIOS continued	Solos continued
Barthelemons 6 Lessons wAccom 10-6	Nagam Sirmans Trios 10-6	
Garths 2d Sonatas with Accom-	Santo Lapis's 7-6	Oliver Aftorgas 6 10 - 0
panyments Op.4 13-6	Guerinis Op. 8 6-0	Mazzinghis 6 6
Aufcis Lessons with Ditto 10-6	Swindles 24 Minuets very uteful .	Fishers 6 10-6
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Budds Puntheon Cottillons 1-6	(Play in Concert	Chabrans 6 Solos 6-0
Heinels Dances 1-6	Barbellas 6 Trios 7-6	Falcos 6 6-0
herrardis 4th Cottillons 2-0	Milliweceks 6 Trios 7-6	Eifferts 6 Op 2 6-0
Iulic on Cox's Organ 1 - 0	Weifs Trios 7-6	Barbellas 6 2d Sett 6 - 9
Carters favrite Rondo = - 1-0	humbles 5th Trios 7-6.	Tartinis 6 5 - 0
Martinis Leilons with Accom. 10-6	Kammells 6 Notturnos 7-6	Stamitz 6
Camidges easy Lessons = - 5-0	Giardinis Trios 10-6	Defaubrys 6 5 - 9
TRIUS		Straticos 6 5 - 1
for two violins and a B.f.		Pezzolatos 6 5 - 7
The Right Hon the Earl of Kelly 6 Trios 6-0		(Tartinis 38 Variations on a
Sammell's 1st fett Trios 10-6		celchated Gavott of Corellis, which
Ditto 2 ^d Sett 10-6		le colls the Art of using the Box, this
Ditto of Sett of Trios or Ballo	DJLTS for wo Violing	(is allowed to be a Maffer Piece 1 -
Confiding of 2 Acts with an Overture	ammells 6. first sett 10-6	Giardinis 6 Solos Op 16 10-6 Ximenes 6 Solos = 10-6
of Introduction to each Act and a Col-	Dit 0 6. Fecond fett 10-6	Zimenes 0 50108 = 1 = 10-0
1 ction of Airs &C. = = = = = 5-0		
Pugnanis Op.11111		
Ditto 2d lett very favourite Op.9 _ : 10-6		
Cramers 6	Rambachs 6 5 - 0	
Smiths 6 10-6		
	Tavets 6 1 4-0	
	Campionis 6 4 4 - 0	
Cirris 1st Sett Op. 4 6-0	l'oleris 6 3-0	•
	Barbellas 6 3-0	77 77 77 76 6
	Cauciellos 6 = 2 = 2 = 2 = 0	Violoncello Mufic
	Dottells 6	Garths Concertos 10-6
	ateinards 6 first fett 3-0	Cirris 6 Solos & 3 Duets Op 7. 10 - 6
Alumbles Ist Sett 5-0		Ditto 8 Duets Op. 8 th 10-6
Ditto 2 ^d Sett 7-6		Ditto 6 Duets for a Violin and
	Rates's 12 3-0	
	Gnillini de Afunis 6 3-0	
Ditto 2d Sett composed for his late		
	Ditto 6 Op. 3 3 - 0	
'adartis Ist Sett 5-0		
Ditto 24 Sett 7-6		Santo Lapies Solos 7-6
Voferis Op. 2 6-0		Filtzs Violencello Trios 7-6
Ditto Op. 10 6-0		Siprutini's Solos Op. 5 5-0
Androuv 6 5-0	,	$_{ m I}$ B in Cirris Trios Op 6 and 9 are
Shiati 6 6 - 3		two Trios in each sett where the Vio.
Perch 6 6-0		(loncello is Obligato each Sett = 10 - 6
Zappus 1st Sett 10-6	Coro don the Willin	Boccherinis Quartets Vio-
Ditto 2d Sett	y is ha Thorough 2 de	doncello obligato 10-6
Ditto 3 ^d Sett	tor the Handichord	Cirri : Quartets : Ditto = = = 10 - 6 Galleottis 2d Trios = = = 7 - 6
11 -4: Sett = = = = = = = 6 - 0	Giardinis 6 Solos 10-6	Lidartis 2d Trios 7-6
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Filtzs 6 7-6	DB thefe twelve solos vere divided by	Paytons 6 13-6
Campionis Op. 7 6-0	the Printer for the Convenience of the	Galleottis 6 6 - 0
Swindles 6-0	Purchafers	
Martinis 6 5-0	(Ditto 6 A Sett of eafy Solos nown	
Ventos 6 5-0	by the Name of the Gentlemans solos	L. Comment of the second
Reinards 6' 6-0	(Opera 7th = 7-6]	
Juckerts 8 Trios 2d Sett 6-0	Pugnanis 6 Solos Composed in	
Scinerts 6 6-0	(London Cp. 7 10-6)	8
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	Guittar Mulic continued	Vocal Ital' continued
German Flute Mufic	Noferis Duets 5-0.	Oliveris 12 Songs & Duets _ 5-0
Barthelemons 6 Trios 10 - 6	Gervafic Aire Songe and	Quelicis 12 Songs 5 - 0
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Cirris 6 Quartets 10-6		Merchis Ariettos 6-0
	(and Violin 2-0	Gervafios Airs &c 3- '
Zannettis 6 Trios 5-0		Trajettas 6 Duetts 2-0
Santo Lapiss 6 Trios 7-6		Venetian Ballads 2-1
	(Marches, Airs &c 2 - 0	(Guglielmis Song in the
Zuckerts 8 Trios 6 - 0		Opera Viagitori Accompany'd
	(Words	
	Capricious Lovers Ditto 1-6	
	Pharnaces Ditto 1-6	
Lidartis 6. Trios _ : 5-0 Androux 6 Trios 5-0		
	(Guittar Instructions with a	
Eisserts 6 Solos 6-0		Wentos Songs for the Harmo.
	(Songs, Airs &c 1-6)	
Afunis 6 Duets 3-0		(Artaferfe 4-0
Dottels 6 Duets 3-0	how to take any Chord on	Vento s favourite Rondeaux
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	(ger-Board with eafe 0-6	
Ditto 24 Sett containing 30		Addio di Londra alla Sig:
Movements expressly made for those	<i>i</i>	Heinel, by Giordani 2-6
who intend learning to Play in concert 3-0	'	
Stamitz favourite Concerto = 1-6		
Royal Shepherd an Opera 2 2 - 0		
Capricious Lovers Ditto = 2-0		,
Pharnaces Ditto 2-0		
Pharnaces Ditto 2-0 Cocchis 20 Minuets 2-1-6		** ***
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Humbles 5th Trios 7-6	(for Concerts = 10 - 6	fic. conflitting of one com -
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Heinels Dances 1-6	Ditto 6 Duetts or Canzonets	and Veni Creator Spiritus in)
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Sharps Minuets = 2-0	Dieto Sifari by Bach & Galuppi 5 - 0	Glees Composed for the
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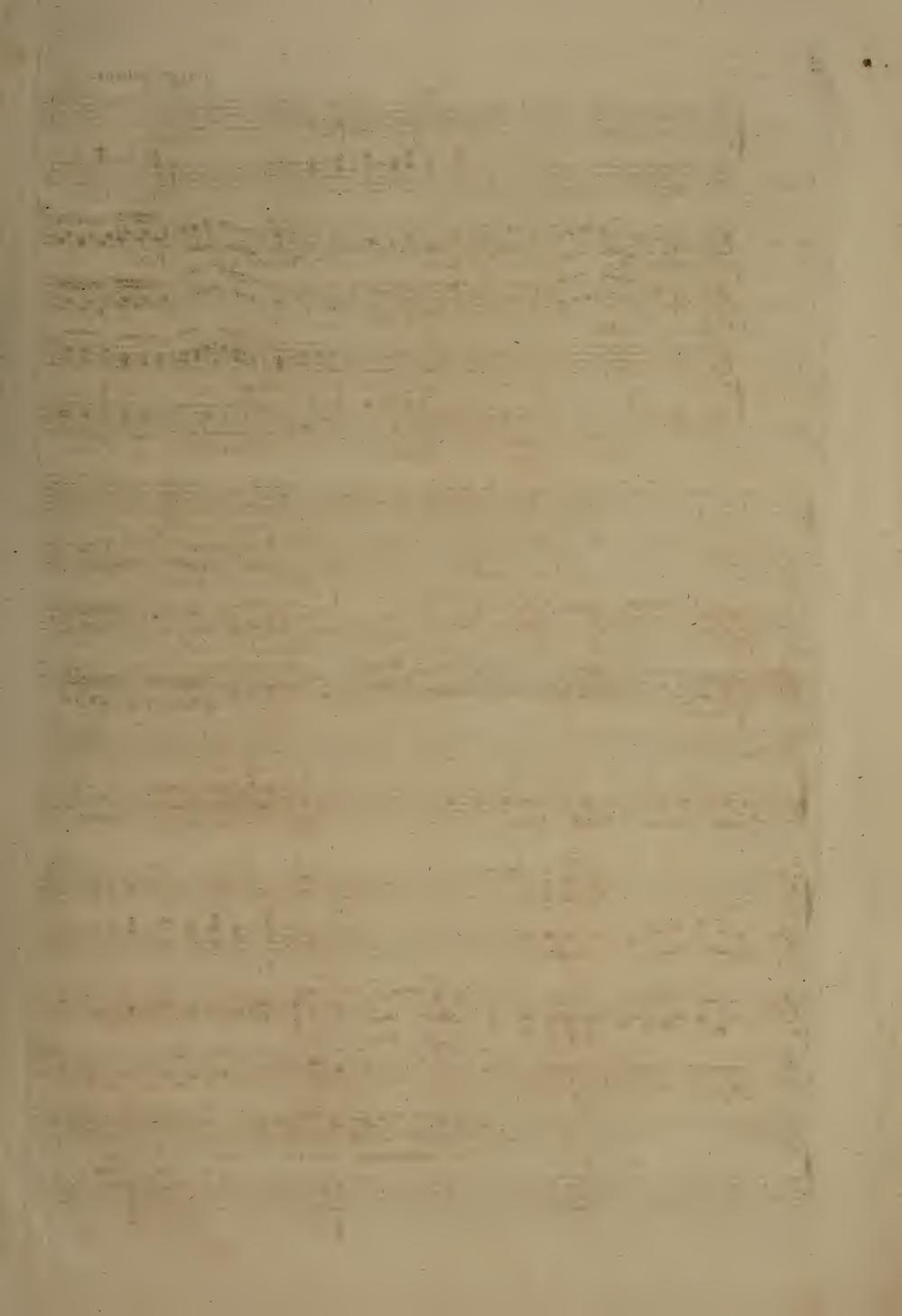
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Concert at Haberdashers
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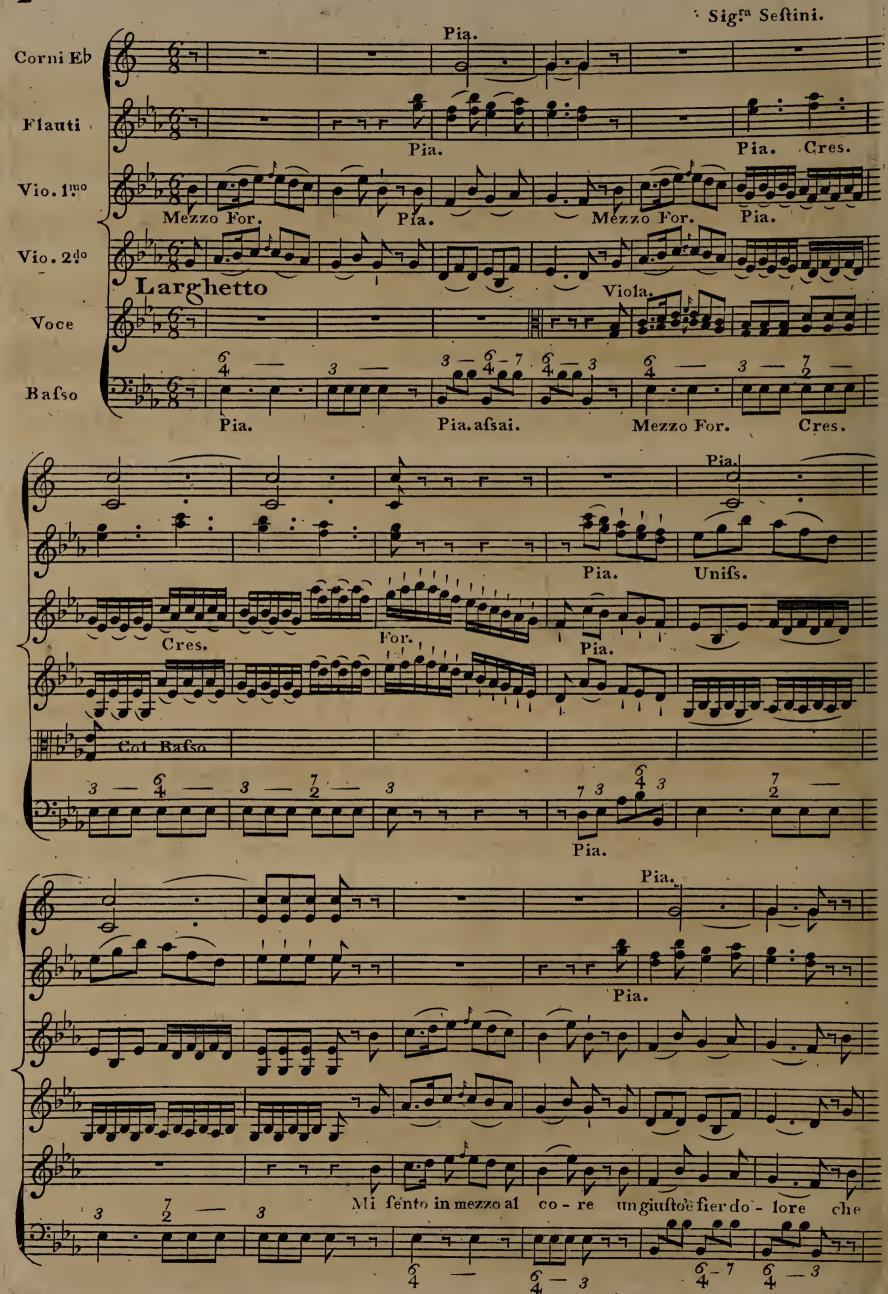
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	Gluc's Song Sung in)
	Orfeo called Che faro
l	with English words _ 1 0 - 6
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	of Cumberlands Death 0-3
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į	the known Rules of Sol-
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	Adam and Eve 10-6
	Queens new Minuet 0 -3
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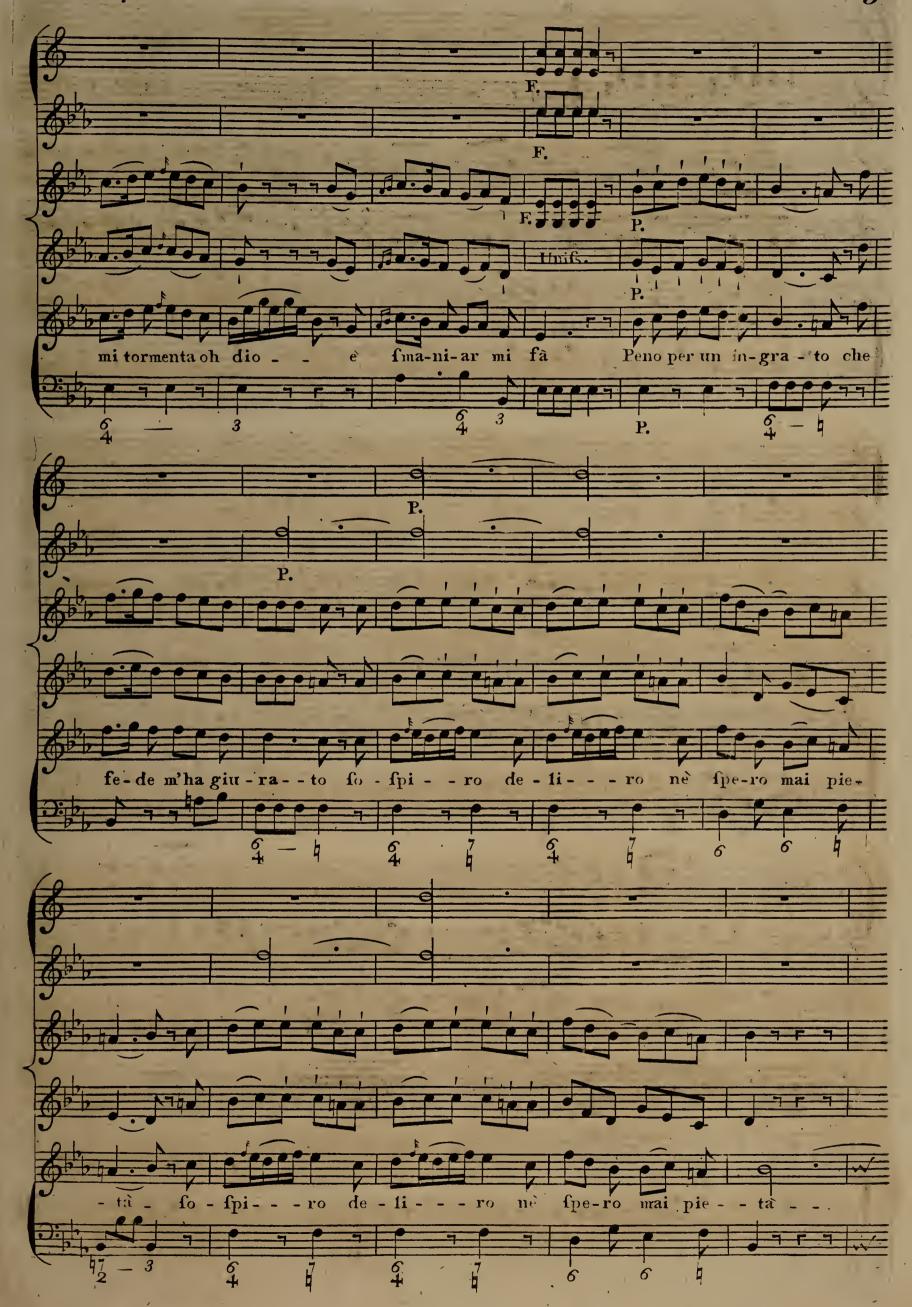
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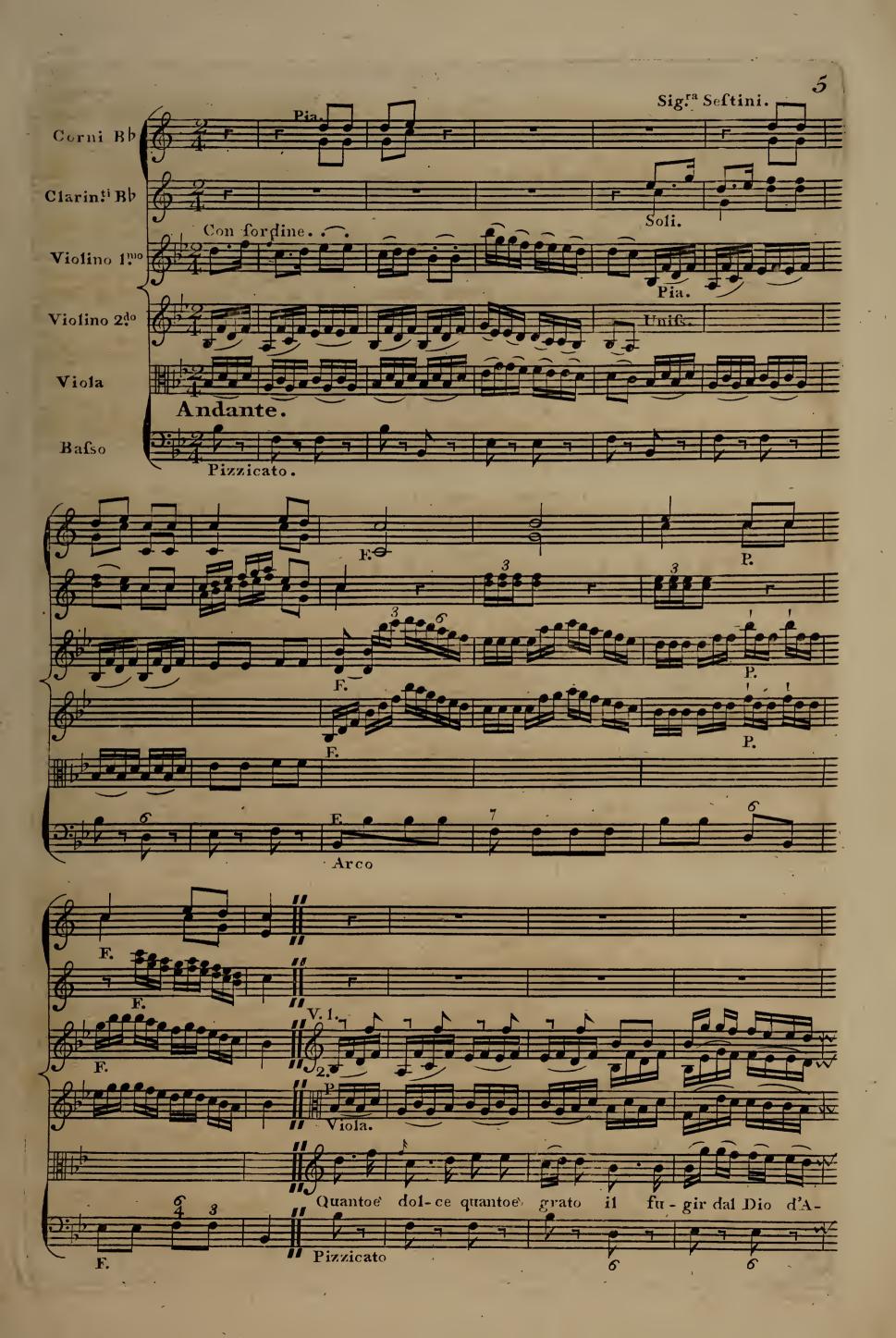
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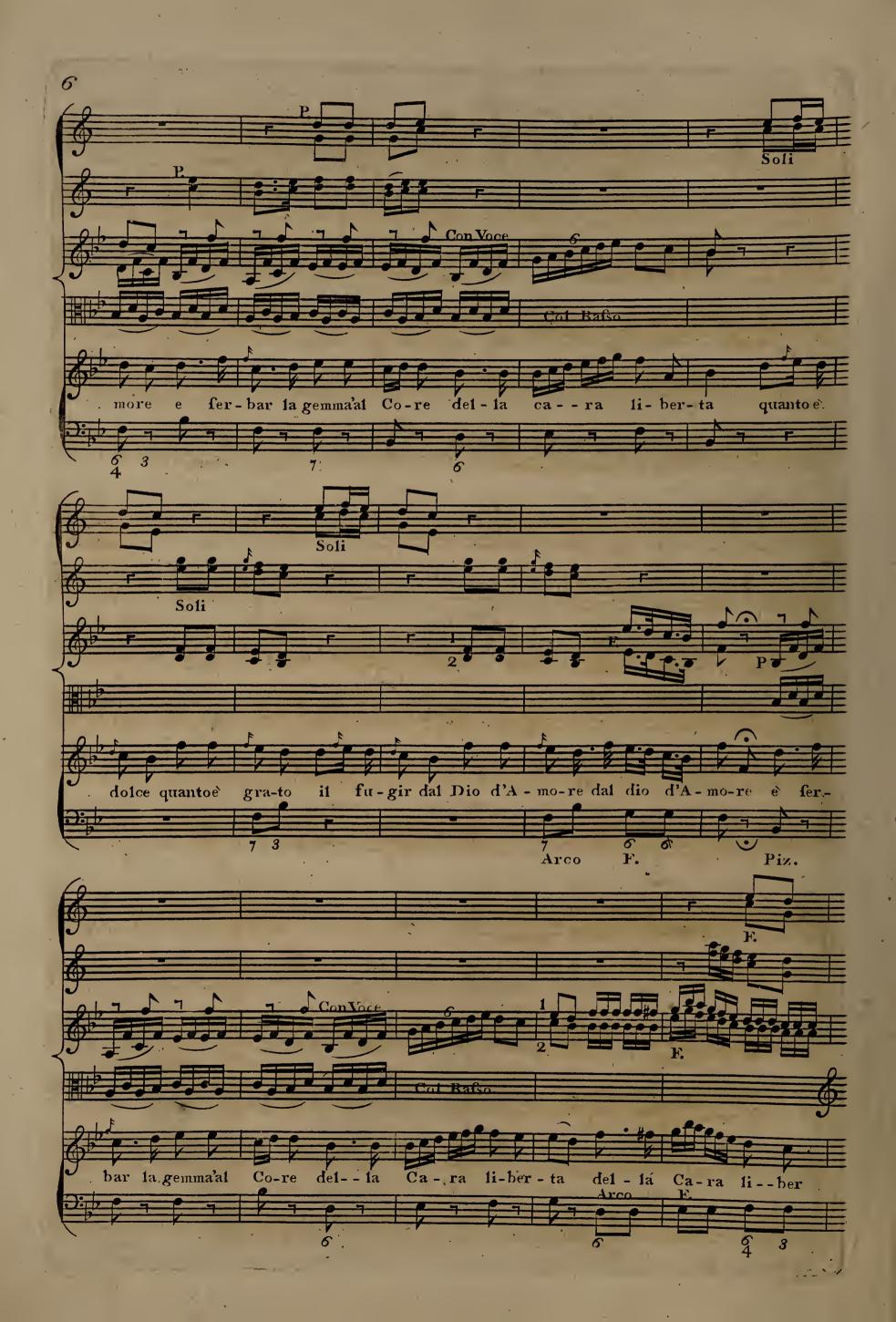
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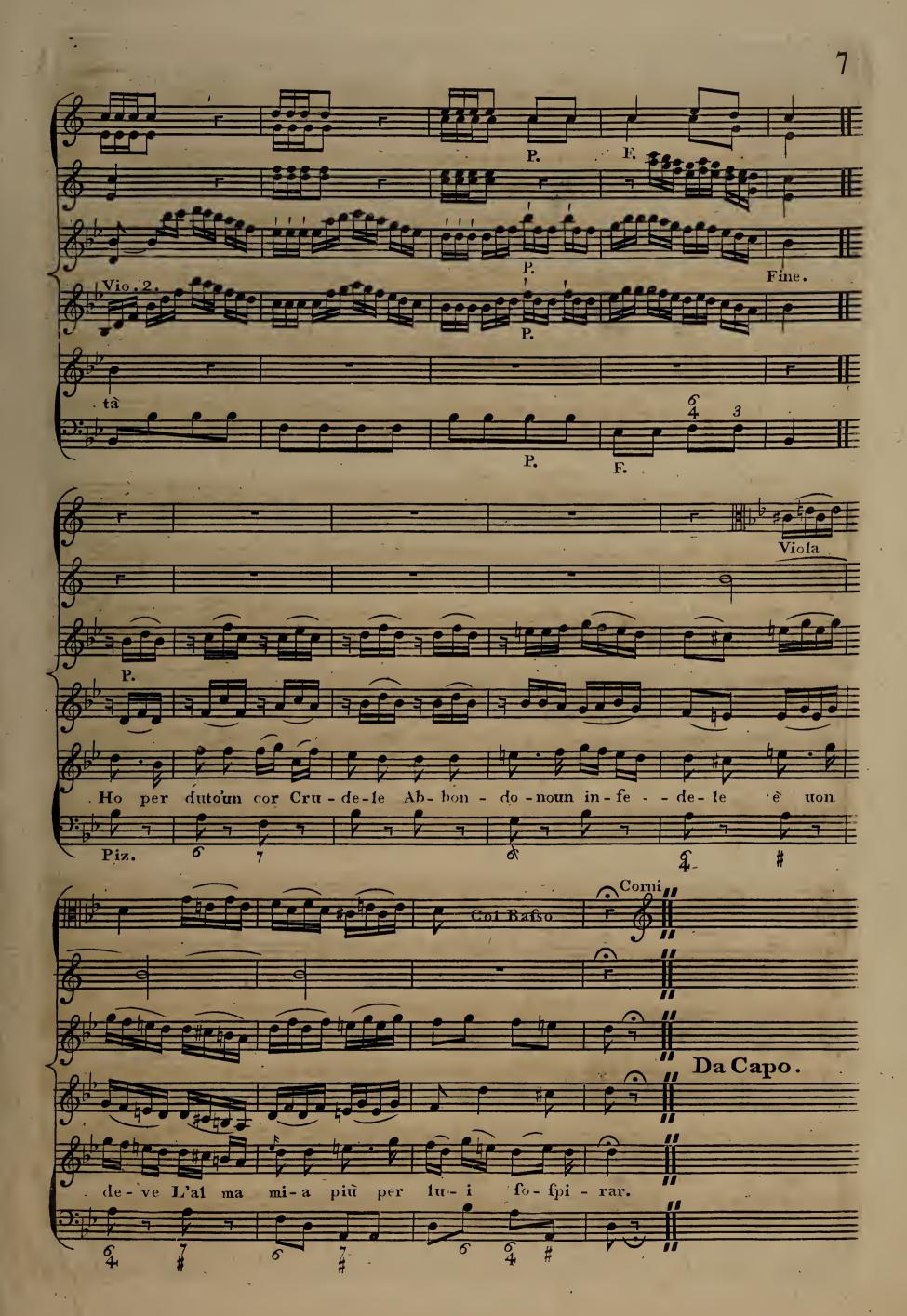


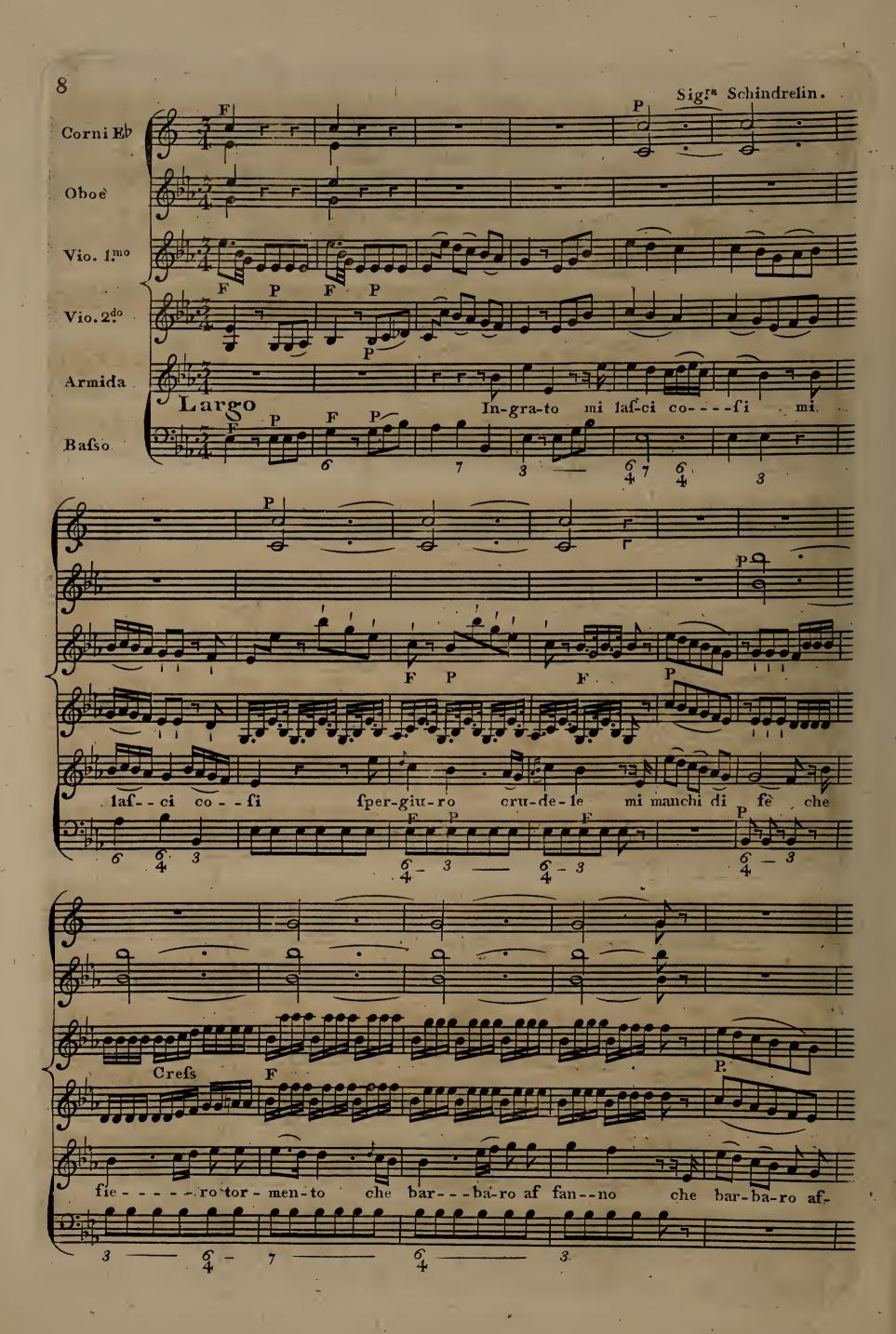


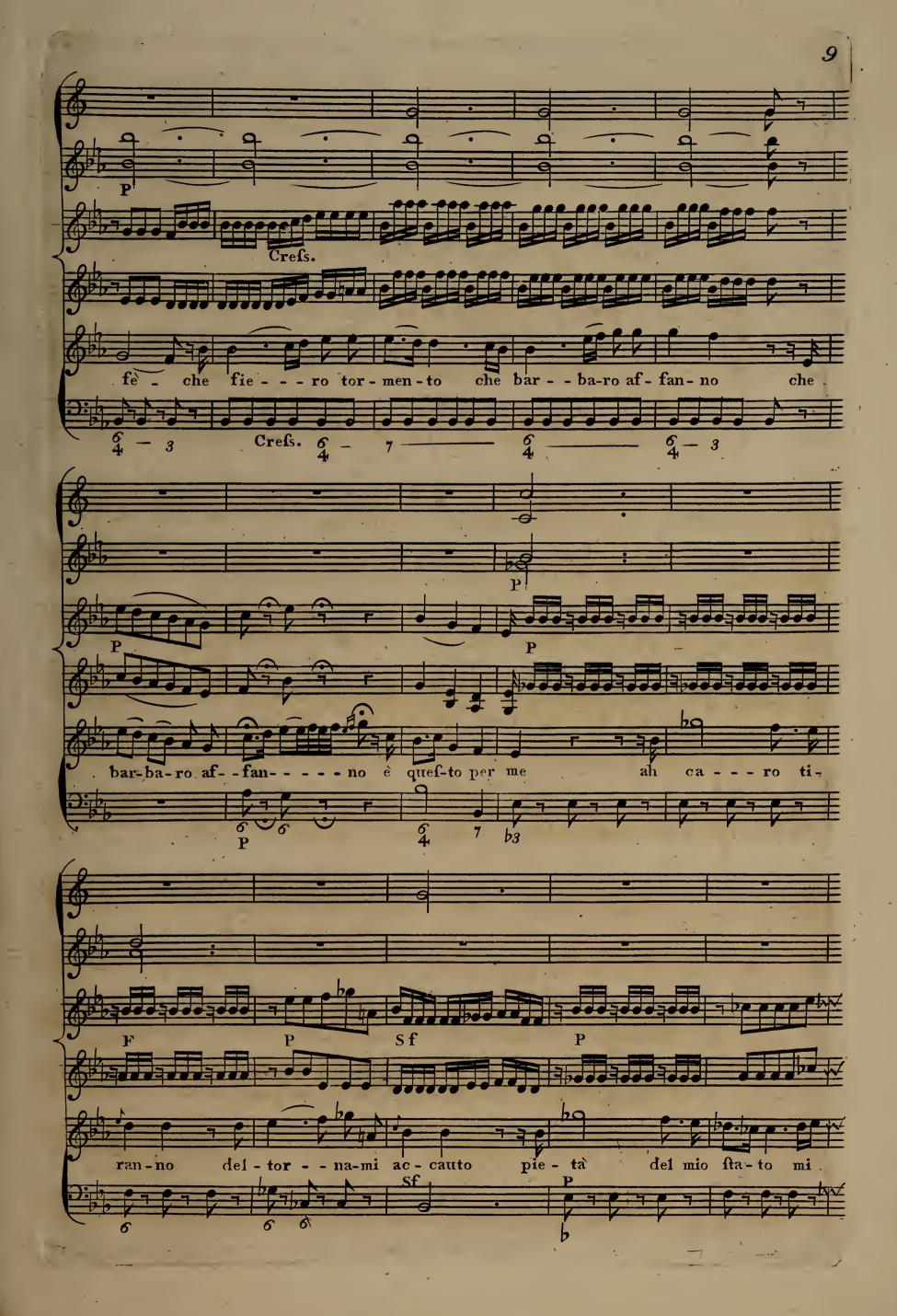












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